

**JOHN MOLETRESS**  
**CURRICULUM VITAE**

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**EDUCATION/TRAINING:**

2015 MFA George Washington University, Department of Theatre & Dance, Washington, DC  
1999 BA Muhlenberg College, Department of Theatre & Dance, Allentown, PA  
1999 SITl Company, Saratoga Springs, NY  
1996-97 Goldsmith's College, London, UK (clown, mask, butoh intensive training)  
1996-97 Trinity Laban, London, UK

**ACADEMIC APPOINTMENTS:**

(2017) California State University-San Marcos Visiting Guest Lecturer  
Course: Physical Theatre

(2015-2017) George Washington University, Washington, DC Adjunct Lecturer  
Department of Theatre & Dance  
Courses: TRDA6203 Portfolio II: Choreography/Creativity  
TRDA6207 Portfolio III: Artistic Initiatives  
TRDA6208 New Media and Dance

(2014-2015) McDaniel College, Westminster, MD Visiting Guest Lecturer  
Theatre Arts  
Courses: THE2226 Romantic, Realistic and Modern Drama  
THE1113-01 Acting  
THE2230 Performance and Culture  
THE3398 Directing

(2014) Muhlenberg College, Allentown, PA Visiting Guest Artist  
Department of Theatre and Dance  
Courses: Special topics in directing

**TEACHING, MENTORSHIP, FOUNDING DIRECTOR:**

(2011- ) *force/collision*, Founding Director, interdisciplinary performance ensemble dedicated to the creation of new, experimental work.

(2012- ) Kennedy Center/American College Theatre Festival National Playwriting Program  
SDC/Student mentor  
Region II Respondent

(2014) Liverpool John Moores University, Liverpool, UK Performance workshop

(2014) Plymouth University, UK Performance workshop

(2014) University of Kent, UK Movement workshop

(2014) Fundarte, Miami, FL Movement workshop

(2012-2014) Steel River Playhouse, Pottstown, PA Affiliated teaching artist

(2010-2012) Actor's Center, Washington, DC

Teaching artist

### TEACHING COMPETENCIES:

Directing, playwriting, introductory/advanced acting, physical theatre/movement (clown, butoh, mask, the viewpoints), 20<sup>th</sup>c and 21<sup>st</sup> c American theatre, world performance cultures, performance art, queer performance, performance and new media, site-specific performance, devised/ensemble performance-making, arts management, video production/editing, website design

### CREATIVE WORK (PARTIAL LIST):

#### DIRECTOR, WRITER, CHOREOGRAPHER

2015

Director, Playwright	<i>Wendell.</i>	McDaniel College (MD)
Director	<i>Torch</i>	Rainbow Theatre Project (DC)
Artist-in-residence	AND NONE OF THE BOY PARTS	Dance Exchange (DC)

2013-2016

Creator/Performer	<i>Jarman (all this maddening beauty)</i>	
National/International Presenters:		Atlas Performing Arts Centers (DC) Dance Place (DC) King's College London (UK) Homotopia/Unity Theatre (UK) Warehouse 9 (Copenhagen) OUTsider Festival (Austin) Fundarte (Miami) Queer NY International (NYC) Gulbenkian (UK) House at Plymouth University (UK) Rainbow Theatre Project (DC)
Director	<i>Say You Love Satan</i>	

2013

Director (guest artist)	<i>Our Town</i>	Carroll College (MD)
	*KC/ACTF invited production	

Director	<i>Separate Rooms</i>	Kennedy Center (DC)
Director	<i>Trust me</i>	Arena Stage (DC)
Director	<i>Gun Control Theatre Action</i>	New Dramatists (NYC) Georgetown University (DC)
Assistant Director	<i>Shakespeare's r+j</i>	Signature Theatre (VA)

Director	<i>Two Bitches in a Basement</i>	Black Fox Lounge (DC)
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2012

Choreographer/Performer	<i>burning like paris</i>	George Washington University
Director	<i>Shape</i>	La MaMa ETC (NYC) Atlas Performing Arts Center (DC)
Director	<i>Airswimming</i>	Capital Fringe Festival (DC)

Director/Writer	<i>The Nautical Yards</i>	force/collision (DC)
Director	<i>Mistakes Were Made</i>	Stages Repertory Theatre (TX)

2011

Director	<i>Pippin</i>	Steel River Playhouse (PA)
Director	<i>What a Stranger May Know...</i>	Kennedy Center (DC)
Director	<i>Magnificent Waste</i>	Factory 449 (DC)
Director	<i>The Crucible</i>	Steel River Playhouse (PA)

2010

Director	<i>The Saint Plays</i>	Factory 449 (DC)
Director	<i>Foreign Tongue</i>	Source Theatre (DC)

2009

Director	<i>4.48 Psychosis</i>	Factory 449 (DC)
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2007

Director	<i>Eleemosynary</i>	Theatre Outlet (PA)
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2005-2006

Director (Visiting guest artist)	<i>Beautiful Thing</i>	Muhlenberg College (PA)
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## HYBRID

2017

Video/Performance	<i>Perversion Therapy</i>	Flashpoint Gallery (DC)
Month-long exhibition with collaborator Eames Armstrong		

2016

Sound/Choreographer	Post-Morph Radioactive Shaman	Standing on the Edge of the World The Kennedy Center
Collaborative research	Untitled	Goethe-Institut Washington
Mixed media/Performance	HOME	INTERSECTIONS 2016
Director of Photography	<i>RealUSS</i>	<i>Independent artist (DC)</i>

## PERFORMANCE

2017

Guest performer	Gifts of the Spirit, Ron Athey	The Broad (Los Angeles)
Digital performance	UNTITLED CRUISING	Shout Festival (UK)

2016-17

Durational performance	TRIGGER WARNINGS AND VARIOUS ATTEMPS	Highways Performance Space (CA) Fusebox Festival (TX, 2017) Chisenhale Dance Space (UK)
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2015

Durational performance	GUN SHOW	OUTsider Festival (TX)
Performer	<i>Clit Notes</i>	Rainbow Theatre Company (DC)
Performer	<i>Sanctuary</i>	Arena Stage (DC)
Performer	<i>BLISS POINT</i>	Warehouse 9 (Copenhagen)
Performer	<i>TransAction</i>	Maida Withers Dance Company (DC)

Performer	<i>SOFA DIALOGUE</i>	Annika B. Lewis, DC Arts Center (DC)
Performer/Creator	<i>white rabbit</i>	Animals + Fire (DC)
2014		
Performer/Dance	<i>Synchrosxim</i>	Maida Withers Dance Construction (DC)
Performer	<i>The Cherry Orchard</i>	Washington Shakespeare (DC)
Performer	<i>Downtown Daylight Project</i>	Source Theatre Festival (DC)
2004		
Performer	<i>Hello, Dolly!</i>	Walnut Street Theatre (PA)
Performer	<i>Place Setting</i>	Primary Stages (NYC)
Performer	<i>The Loft</i>	Manhattan Theatre Club (NYC)
Performer	<i>Savage Light</i>	The York Theatre (NYC)
Performer	<i>How To Draw Mystical Creatures</i>	Fringe (NYC)
Performer/Creator	<i>Duet</i>	The Skylight Room (NYC)
Performer	<i>Doctor Tedrow's Last Breath</i>	deep ellum ensemble (NYC/TX)
2003		
Performer	<i>Hamlet</i>	Castle Shakespeare Repertory (NJ)
Performer/Dance	<i>My Way</i>	Act II Playhouse (PA)
Performer	<i>Urban Stampede</i>	Makor Theatre (NYC)
Performer	<i>Deathwatch</i>	Philadelphia Gay and Lesbian (PA)
2002		
Performer	<i>A Little Night Music</i>	Bristol Riverside Theatre (PA)
Performer	<i>Hamlet</i>	Bristol Riverside Theatre (PA)
Performer	<i>I'll Be Seeing You</i>	Kimmel Center (PA)

## WRITING, PUBLICATIONS:

Author, *BOY TAIL*, 2017

Editor, *Imaging Home: Practice, Performance, Place*, (Forthcoming 2017), Intellect Books UK

Playwright, Adaptation, *Wendell.*, loosely adapted from Woyzeck

Contributor, *Innovation in Five Acts: Strategies for Theatre and Performance*, ed. Caridad Svich, Theatre Communications Group, 2015

Foreword for published text of *JARMAN (all this maddening beauty)*, Intellect Books (UK), 2016

"Artists and Empowerment: How do we stay engaged with our community in an evolving practice?", Theatre Communications Group Annual Conference, 2014

"On The Thought Of Taking Action", HowlRound, 2013

"Violence and theatre making", Theatre Communications Group Annual Conference, 2013

"Eroticizing Gender in Shakespeare's R&J", HowlRound, 2013

## AWARDS, HONORS:

- 2015, 2016, 2017 Artist Fellowship Grant, DC Commission on the Arts and Humanities (\$10000)
- 2015 Maida Withers Dance Construction Company Award for Excellence in the Arts
- 2014 Finalist, 27th Annual Mayor's Arts Award (DC)
- 2014 Pottsgrove Honor Roll for Outstanding Regional Achievement
- 2013 Grant, Project: *Trust me*, DC Commission on the Arts & Humanities (\$5000)
- 2012 Grant, Project: *The Nautical Yards*, DC Commission on the Arts & Humanities (\$5900)
- 2011 Funded Commission, *Collapsing Silence*, Creative Communities Fund/Cultural Development Corporation Grant (\$2000)
- 2010 Recipient, Helen Hayes Award for Outstanding Emerging Theatre for Factory 449
- 2009 Best Actor, The Washington Blade Annual Best of DC Awards
- 2009 Best Overall Production, *4.48 Psychosis*, TheatreMania Audience Choice Awards
- 2009 Best Drama, *4.48 Psychosis*, TheatreMania Audience Choice Awards
- 2009 Best Play, *4.48 Psychosis*, DC Theatre Scene's Audience Choice Awards
- 2009 Official selection, *4.48 Psychosis*, United Nations Week 2009

**PROFESSIONAL ACTIVITIES:**

2015  
 Director, George Washington University's Fall Dance Works Concert

2015  
 Selecting committee, Velocity Dance Festival (DC)

2014  
 Member, Board of Directors, Dance Metro DC (DC)

Arena Stage/George Washington University Guest Panelist with Hari Jones, Deputy  
 Director of the African American Civil War Memorial and Museum for The Civil  
 Wars (DC)

Founding Director, *force/collision*, interdisciplinary performance ensemble dedicated to the creation of  
 new, experimental work. (DC, Founded 2011)

2009-2011

Co-Artistic Director, Factory 449, (DC)

2008-2009

Development and Fundraising, Ganymede Arts (DC)

Assistant to the Artistic Director, Shakespeare Theatre Company (DC)