

JOHN MOLETRESS
CURRICULUM VITAE

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EDUCATION:

2014 MFA George Washington University, Department of Theatre & Dance, Washington, DC

1999 BA Muhlenberg College, Department of Theatre & Dance, Allentown, PA

ADDITIONAL TRAINING:

SITI Company, Saratoga Springs, NY

1999 Study abroad Goldsmith's College, London, UK
Trinity Laban, London, UK

ACADEMIC APPOINTMENTS:

(2015-) George Washington University, Washington, DC Adjunct faculty
Department of Theatre & Dance
Courses: Portfolio II (MFA dance program)

(2014-2015) McDaniel College, Westminster, MD Visiting lecturer
Theatre Arts
Courses: Theatre History/Criticism: Romantic, Realism, Modern
Playwriting
Acting I
Performance Cultures (Non-Western)
Modern Performance Practice

TEACHING, MENTORSHIP, WORKSHOPS:

(2012-) Kennedy Center/American College Theatre Festival National Playwriting Program
SDC/Student mentor
Region II Respondent
(2014) Liverpool John Moores University, Liverpool, UK Performance workshop
(2014) Fundarte, Miami, FL Movement workshop
(2012-2014) Steel River Playhouse, Pottstown, PA Affiliated teaching artist

(2010-2012) Actor's Center, Washington, DC

Teaching artist

CREATIVE WORK (PARTIAL LIST):

2015

Director, Playwright (Adaptation) *Wendell*. McDaniel College (MD)
Wendell. is loosely adapted from the play *Woyzeck* by Georg Büchner.

Director *Torch* Rainbow Theatre Project (DC)

Choreographer/Performer [AND NONE OF THE BOY PARTS] Dance Exchange (DC)
*Spring 2015 Dance Exchange artist-in-residence

2014

Co-creator/Performer *Jarman (all this maddening beauty)*
*Produced with force/collision in collaboration with Caridad Svich, playwright
National/International Presenters: Atlas Performing Arts Centers (DC)
Dance Place (DC)
King's College London (UK)
Homotopia/Unity Theatre (UK)
Warehouse 9 (Copenhagen)
OUTsider Festival (Austin)
Fundarte (Miami)
Queer NY International (NYC)
Gulbenkian (UK)
The House at Plymouth University (UK)

Director *Say You Love Satan* Rainbow Theatre Project (DC)

Performer *BLISS POINT* Warehouse 9 (Copenhagen)

Performer/Dancer *TransAction*, Maida Withers Dance Company (DC)

Performer *SOFA DIALOGUE* Annika B. Lewis, DC Arts Center (DC)

Performer/Creator *white rabbit* Animals + Fire (DC)

2013

Director (guest artist) *Our Town* Carroll College (MD)
*Kennedy Center/American College Theatre Festival Region II invited production

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| Director | <i>Separate Rooms</i> | Kennedy Center (DC) *Page to Stage |
| Director | <i>Trust me</i> | Arena Stage (DC) |
| | *created with force/collision with text by Falk Richter | |
| Director/Co-Producer | <i>Gun Control Theatre Action</i> | New Dramatists (NYC) Georgetown University (DC) |
| Assistant Director | <i>Shakespeare's r+j</i> | Signature Theatre (VA) |
| | *Assistant director to Joe Calarco, playwright/director | |
| Performer/Co-Creator | <i>Two Bitches in a Basement</i> | Black Fox Lounge (DC) |
| Performer/Choreographer | <i>burning like paris</i> | George Washington University |
| Performer | <i>Synchrosxim</i> | Maida Withers Dance Construction (DC) |
| 2012 | | |
| Director of Photography | <i>RealUSS</i> | |
| | *photographic project with force/collision | |
| Director | <i>Shape</i> | La MaMa ETC (NYC) Atlas Performing Arts Center (DC) |
| | *world premiere play by Erik Ehn with force/collision | |
| Director | <i>Airswimming</i> | Capital Fringe Festival (DC) |
| Director/Co-Creator | <i>The Nautical Yards</i> | force/collision (DC) |
| | *site-specific commission by the DC Commission on the Arts & Humanities | |
| Director | <i>Mistakes Were Made</i> | Stages Repertory Theatre (TX) |
| | *regional premiere | |
| 2011 | | |
| Director | <i>Pippin</i> | Steel River Playhouse (PA) |
| Director | <i>What a Stranger May Know...</i> | Kennedy Center (DC) |
| Co-creator/Performer | <i>Collapsing Silence</i> | Source Theatre Festival (DC) |

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| Director | <i>Magnificent Waste</i> | Factory 449 (DC) |
| | *world premiere/published NoPassport Press, play by Caridad Svich | |
| Director | <i>The Crucible</i> | Steel River Playhouse (PA) |
| 2010 | | |
| Director | <i>The Saint Plays</i> | Factory 449 (DC) |
| | *includes world premiere | |
| Director | <i>Foreign Tongue</i> | Source Theatre (DC) |
| | *world premiere play by Martin Zimmerman | |
| Performer (Charlotta) | <i>The Cherry Orchard</i> | Washington Shakespeare (DC) |
| Performer | <i>Downtown Daylight Project</i> | Source Theatre Festival (DC) |
| | *world premiere directed by Michael Kahn | |
| 2009 | | |
| Director | <i>4.48 Psychosis</i> | Factory 449 (DC) |
| Performer | <i>The Aristocrats</i> | Cherry Red Productions (DC) |
| 2007 | | |
| Director | <i>Eleemosynary</i> | Theatre Outlet (PA) |
| 2005-2006 | | |
| Director (guest artist) | <i>Beautiful Thing</i> | Muhlenberg College (PA) |
| 2004 | | |
| Performer | <i>Hello, Dolly!</i> | Walnut Street Theatre (PA) |
| Performer | <i>Place Setting</i> | Primary Stages (NYC) |
| | *world premiere | |
| Performer | <i>The Loft</i> | Manhattan Theatre Club (NYC) |
| Performer | <i>Savage Light</i> | The York Theatre (NYC) |
| Performer | <i>How To Draw Mystical Creatures</i> | Fringe (NYC) |
| Performer/Co-creator | <i>Duet</i> | The Skylight Room (NYC) |

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| Performer | <i>Doctor Tedrow's Last Breath</i> | deep ellum ensemble (NYC/TX) |
| 2003 | | |
| Performer | <i>Hamlet</i> | Castle Shakespeare Repertory (NJ) |
| Performer | <i>My Way</i> | Act II Playhouse (PA) |
| Performer | <i>Urban Stampede</i> | Makor Theatre (NYC) |
| Performer | <i>Romeo and Juliet</i> | National Theatre for the Performing Arts |
| Performer | <i>Deathwatch</i> | Philadelphia Gay and Lesbian Theatre |
| 2002 | | |
| Performer | <i>A Little Night Music</i> | Bristol Riverside Theatre (PA) |
| Performer | <i>Hamlet</i> | Bristol Riverside Theatre (PA) |
| | *directed by Douglas Campbell | |
| Performer | <i>I'll Be Seeing You</i> | Kimmel Center for the Performing Arts |
| | *world premiere opera | |

PROFESSIONAL ACTIVITIES:

Member, Society of Stage Directors and Choreographers

American Fitness Professionals and Associates, Pilates Mat Certification - Level I

2015- Associate artist, Chisenhale Dance Space, London

2015 Director, George Washington University's Fall Dance Works Concert

2015 Selecting committee, Velocity Dance Festival (DC)

2014- Member, Board of Directors, Dance Metro DC (DC)

2014 Arena Stage/George Washington University Guest Panelist with Hari Jones, Deputy
 Director of the African American Civil War Memorial and Museum for The Civil
 Wars (DC)

2011- Founding Director, *force/collision*, interdisciplinary performance ensemble
 dedicated to the creation of new, experimental work.

2009-2011

Co-Artistic Director, Factory 449, (DC)

2008-2009

Development and Fundraising, Ganymede Arts (DC)

Assistant to the Artistic Director, Shakespeare Theatre Company (DC)

AWARDS, HONORS:

2015 Artist Fellowship Grant, DC Commission on the Arts and Humanities (\$10000)
Maida Withers Dance Construction Company Award for Excellence in the Arts

2014 Finalist, 27th Annual Mayor's Arts Award (DC)

2014 Pottsgrove Honor Roll for Outstanding Regional Achievement

2013 Grant, Project: *Trust me*, DC Commission on the Arts & Humanities (\$5000)

2012 Grant, Project: *The Nautical Yards*, DC Commission on the Arts & Humanities (\$5900)

2011 Funded Commission, *Collapsing Silence*, Creative Communities Fund/Cultural Development Corporation Grant (\$2000)

2010 Recipient, Helen Hayes Award for Outstanding Emerging Theatre for Factory 449

2009 Best Actor, The Washington Blade Annual Best of DC Awards

2009 Best Overall Production, *4.48 Psychosis*, TheatreMania Audience Choice Awards

2009 Best Drama, *4.48 Psychosis*, TheatreMania Audience Choice Awards

2009 Best Play, *4.48 Psychosis*, DC Theatre Scene's Audience Choice Awards

2009 Official selection, *4.48 Psychosis*, United Nations Week 2009

WRITING, PUBLICATIONS:

Playwright, Adaptation, *Wendell.*, loosely adapted from *Woyzeck*

Contributor, *Innovation in Five Acts: Strategies for Theatre and Performance*, ed.
Caridad Svich, Theatre Communications Group, 2015

Foreword for published text of *JARMAN (all this maddening beauty)*, Intellect Books (UK),
2016

"Artists and Empowerment: How do we stay engaged with our community in an evolving
practice?", Theatre Communications Group Annual Conference, 2014

"On The Thought Of Taking Action", HowlRound, 2013

"Violence and theatre making", Theatre Communications Group Annual Conference, 2013

"Eroticizing Gender in Shakespeare's R&J", HowlRound, 2013

REFERENCES:

Erik Ehn (415) 299-7014 shadowtackle@sbcglobal.net
Head of Playwriting, Department of Theatre and Performance, Brown University

Dana Tai Soon Burgess (202) 944-8072 dtsb@gwu.edu
Associate Professor, Department of Theatre and Dance, George Washington University

Caridad Svich (213) 709-5321 csvich21@aol.com
OBIE Award winning playwright, Founder of NoPassport Press

Maida Withers (202) 994-0739 withers@gwu.edu
Professor, Department of Theatre and Dance George Washington University

Marta Kiesling (610) 304-5502 marta@villageproductions.org
Executive Director, Philadelphia Film Society